

## NEXT WEEK'S ATTRACTIONS FOR FILM FANS

ROBERT WARWICK IN  
"THOU ART THE MAN"  
PALACE

## THE PROGRAMS

METROPOLITAN.  
Star Cast in "Silk Husbands  
and Calico Wives."

"Silk Husbands and Calico Wives," the Equity super-feature which will be shown as the chief feature of the photoplay bill at Crandall's Metropolitan Theater throughout the week that begins tomorrow, combines every element of popular appeal and is interpreted by one of the strongest casts of screen players Washington has ever been privileged to view in a single subject.

In the visualization of the story of a young couple from a small rural community who come to New York in order that the husband may achieve fame and fortune as an attorney, absolute fidelity to life as it is lived at the present time in both strata of society has been observed. The husband forges ahead, but the wife, reared to the sacredness of the home and completely wrapped up in her husband's life, finds slight interest in the social pursuits that constitute a part of his professional activity. The result is almost fatal to their happiness, but sane appreciation of each other's perplexities saves their home from utter ruin and launches them anew upon a blissful married life.

House Peters, Mary Alden, Vincent Serrano, Eva Novak, Sam Sothern, Mildred Redmond, Madame Marstini and a host of others of stellar note are important members of the extraordinary cast.

Supplementing the major offering will be presented a series of subsidiary features of conspicuous merit, in conjunction with which will be rendered one of the most effective orchestral scores of the year by the Metropolitan's Concert Orchestra under the conductorship of Mr. Amedeo Vioni.

KNICKERBOCKER.

Star Cast in "Silk Husbands and Calico Wives."

Tomorrow and Monday at Crandall's Knickerbocker Theater will be shown the first time in Washington Crandall's incomparable special production, "Silk Husbands and Calico Wives." Supplementing the chief feature will be shown a variety of specially selected subsidiary offerings.

On Tuesday and Wednesday, Wallace Reid will succeed to the stellar position on the bill as star of "Excuse My Dust." In conjunction with it will be offered as an added attraction the "Hungarian Rhapsody No. 6," played by the famous Ampico Reproducing Piano accompanied by the full Knickerbocker Symphony Orchestra under the direction of Mr. Sokolow.

For Thursday and Friday, the Knickerbocker announces Taylor Holmes, in a filmization of William Collier's former success, "Nothing But the Truth."

PALACE.

Robert Warwick in

"Thou Art the Man."

Robert Warwick comes to the program of the Palace Theater tomorrow for a full week in his latest starring production, "Thou Art the Man," based on F. E. Mills-Young's story.

Briefly, the story involves the love of a Southern aristocratic girl of that stock. The girl unwittingly entrusts her lover with a package containing smuggled diamonds and when the man is discovered, he accuses a penitentiary sentence rather than reveal the girl's share in the deception, which he does not regard as unwitting. From this point, the narrative follows a tangled, thrilling path through episode after episode of high romantic and adventure values, culminating in an understanding between the man and girl that clears up old doubts and suspicions and leaves open the way to happiness.

STRAND.

Harold Bell Wright's

"Eyes of the World."

Readers of "The Eyes of the World" in book form will recall in that remarkable story of California many people and situations that provide rare opportunities for character portrayal. For this reason thousands will be charmed by Harold Bell Wright's graphic and melodramatic romance of California when it has its initial Southern presentation in Moore's Strand Theater tomorrow.

"The big scene" in the production is the combat of the lovers. The fight was filmed on one of the loftiest cliffs in the entire State of California, and is so realistic that you will hold your breath. This fight scene is not like any other shown, and is full of suspense. The cumulative interest at this point climbing up from several directions that keep the spectator's mind literally on the jump.

In order to safeguard patrons against the possibility of keen disappointment, take this opportunity to advise that "The Eyes of the

World" will be shown in the Strand for a limited engagement only.

In addition to the main attraction a treat is promised in the special theatrical setting arranged for the presentation by Arthur J. Manvell, director of the Strand orchestra.

RIALTO.

"The River's End."

Dramatic productions with a surprise ending have all been eclipsed in Marshall Neilan's first independent effort as a producer, "The River's End," which opens a week's engagement at Moore's Rialto Theater tomorrow. The play is a photo adaptation of James Oliver Curwood's latest and most popular novel of the North country, presented by the First National Exhibitor's circuit and includes such well known screen stars as Lewis Stone, Marjorie Daw and Jane Novak in an exceptionally brilliant cast.

The action of the play revolves around an outlaw, his imprisonment in the office of the Royal Mounted Police who captured him and died of fever while bringing him into headquarters from the frozen barrens, and his struggle to find peace and happiness. Under Mr. Neilan's expert direction probably no more perfect portrayal of a double role has yet been screened than that of Lewis Stone, whose double depiction of John Keith (wanted for murder) and Derwent Conniston (his captor) are flawless examples of this form of photodramatic art. The overture for the week is selection from "The Bohemian Girl," supplemented by a request repetition of the cello solo by Mr. Argusiewicz. Thursday's "Evening Star."

COLUMBIA.

Maurice Tournour's

"My Lady's Garter."

Maurice Tournour is regarded as one of the few really great directors forces behind the cinema camera today, and the mere announcement of his name in connection with a production is second only in importance to that of L. W. Griffith himself. When the name of Tournour is coupled with that of a story like "My Lady's Garter," by no less an author than the late Jacques Futrell, the combination becomes compelling. That, however, is the featured combination offered for the four days beginning tomorrow at Loew's Columbia Theater.

"My Lady's Garter" is a story of aristocratic English life and concerns the loss by theft of a famous garter that figures prominently in English court history. In the search for this missing valuable, in which Helen Hamilton, a girl of wealth and breeding, finds herself involved, suspicion is attracted to a mysterious stranger who has rescued Helen from drowning, and before the climax is reached Helen is not only madly in love with the stranger but the stranger has assisted in the capture of the real thief and proves himself to be a member of the secret service engaged in the hunt for the missing garter.

CRANDALL'S.

Norma Talmadge in

"Children in the House."

Norma Talmadge will be the pictured star for the first three days of the coming week at Crandall's Theater in the foremost of her photodramatic successes, "Children in the House."

As a supplementary feature of the bill will be shown the latest Larry Semon, two-reel comedy masterpiece, "The Fly Cop," in which are recorded some of the most amazing feats ever caught by the camera.

Beginning Wednesday, and continuing through Friday, Maurice Tournour's melodramatic marvel, "The Whip," adapted from the celebrated Drury Lane stage spectacle of the same name, will be presented. In conjunction with this masterful subject will be shown one of the most amusing animated cartoons ever made, "The Fly Cop."

On Saturday only, Crandall's will present a high-power motor car romance, "Excuse My Dust," in which the picturesque stellar role is played by Wallace Reid.

GARDEN.

"Why Change Your Wife?"

Featuring Thomas Meighan.

There is every indication that Cecil B. DeMille's most recent Paramount-Artcraft superproduction, "Why Change Your Wife?" with an all-star cast including Gloria Swanson, Thomas Meighan, Bebe Daniels, and Theodore Kosloff, which inaugurates its second consecutive week of showing at Moore's Garden Theater tomorrow, is out to break all records in its bid for popular favor among discriminating motion picture patrons of Washington.



## MAURICE COSTELLO TO BE IN DETERMINATION

Maurice Costello, the photoplay favorite, who was the star of stage in the early days of "the game," and who is now recognized as one of the best film actors by reason of his wide and long experience, has been signed to play a strong role in the ten part photoplay "Determination," to be produced by the United States Photoplay Corporation, Capt. Frederick F. Still president.

Captain Still also announced during the past week that the board of directors of the corporation had authorized an increase in capitalization from two to ten million dollars, and that negotiations are now under way for the purchase of a twenty-acre site on the Palisades, opposite New York City, on which is to be erected a million-dollar studio to house four working companies at once.

## KATHERINE JOHNSTON IS WASHINGTON GIRL

This city is the birthplace of Katherine Johnston, who is playing an important part in Olive Thomas' forthcoming Selznick production, "The Flapper," written by Frances Marion and directed by F. Alan Crossland.

After she had finished her education in one of Washington's private schools for girls, Miss Johnston went to New York determined to seek a stage engagement. But the pursuit of a stage career was not as easy as she had anticipated. It would be while she was waiting for the managers to bid for her services, she became an artist's model. Eventually she was given a part in "Love in Twenty Minutes," a vaudeville play, which she played for a week.

Her first experience before the camera was as an "extra" girl in a World production. Next she was engaged to play the part of a nurse in a feature starring Gail Kime, William A. Brady saw her in the Kane picture and liked her work sufficiently to engage her for an important role in support of Montagu Love. Since then she has appeared in support of Ethel Clayton, June Caprice, Alice Brady and June Elvidge.

In "The Flapper" Miss Johnston makes her first appearance in a Selznick Pictures Corporation production.

Dear H. C. L.—I reckon many a "he" in those capacity audiences that witnessed "In Old Kentucky" wished for a handy life-saving station when the colonel sent the mint to the bottom of that long julep.

(Oh, Marie, please be reasonable! Why recall such poignant potent memories?)

Eugene O'Brien, who has been at the Selznick west coast studio for several weeks making "The Figurehead," will probably make another picture before returning to the East.

Larry Bentis says "Down on the Farm," which is to be shown at Loew's Palace Theater the full week of April 18, will be remembered as one of the most enjoyable feature comedies of the year. When Larry says something he usually means it, too.

A. P. M. comes back this week with another "Inevitable" which runs like this:

When you're asked to spend the evening at a home-cooked dinner place.

Where you get that homelike feeling by the fire's cozy glow.

You want sit around a talking, with a smile upon your face.

None of you can you resist that little corner of the heart.

The Eminent Authors Pictures Inc., the producer of Mary Roberts Rhinehart's "Dangerous Days," has completed all in the supreme court of the State of New York for an injunction against Thomas H. Ince, Inc., to prevent the further exhibition of the Ince picture, "Dangerous Days," under that title. It is alleged in the bill that the picture is a result of "too much realism."

Jiu-Jitsu Used by Chinese in Terrific Battle in Opium Den

Jiu-Jitsu was used to excellent advantage in the filming of "Dangerous Days" in the most spectacular ever screened, in the actual blood that flowed, the hits, kicks, falls and blows that were delivered. Several members of the cast were confined to the studio hospital as a result of "too much realism."

MARY PICKFORD COLLAPSES.

LOS ANGELES, Cal., April 10.—Mary Pickford Fairbanks was under the care of a physician at her home in Beverly Hills today following what was said to have been a nervous collapse while working at her studio.

CHURCH TO BE MOVIE HOUSE

The last service in old Messiah Protestant Episcopal Church, before it is turned into a moving-picture theater, will be held tomorrow afternoon. It will be in the nature of a musical and will complete forty-seven years of activities there under the name of Messiah congregation and eighty-six years as a church organization.

ENTERTAINMENT DE LUXE Belasco Theater

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## A Column or So of CHATTER About the Movies

By H. C. L.

FREE MOVIE TICKETS: MOVIE FANS: Here's your chance to go to the pictures free. I'll give a pair of tickets to some one of the leading stars of the picture in the column. So if you have anything that you think will land—their seat or otherwise—just address it to me, and if it's printed, your tickets will be mailed to you. H. C. L.

"Comopolitan Productions" offer of \$1,000 for a suitable scenario for Marion Davies seems to have started something in Washington. I've been deluged with requests for direction in one of Washington's private schools for girls, Miss Johnston went to New York determined to seek a stage engagement. But the pursuit of a stage career was not as easy as she had anticipated. It would be while she was waiting for the managers to bid for her services, she became an artist's model. Eventually she was given a part in "Love in Twenty Minutes," a vaudeville play, which she played for a week.

Dear H. C. L.—Would like to say a word in commendation of "In Old Kentucky," shown at the Strand. It's a wonderful film production of a thrilling story and, being a Southerner, naturally I was pleased with the entire performance. The scenes are very beautiful and true to nature. The same may be said of the fox chase and the gathering of the night-riders. The horse racing, staged with living horses and jockeys, is very impressive.

But one bit secret of the success of this play, I think, is the orchestra. Their selections were very fitting and were played splendidly. I was fascinated throughout the entire performance, and at times almost fancy myself back amongst those blue grass scenes. You find yourself entranced by those soft southern melodies and drift into many pleasant reveries, only to be awakened by the music of the fox chase or the din of the riders.

Some splendid music. I believe that one secret of Moore's success in his theaters here is that he always gives you good and appropriate music, and especially so in this case.

Three of the most extraordinary photoplays ever shown in the Capital are among the early bookings at Crandall's Metropolitan Theater. "They are The Woman and the Puppet," starring Geraldine Farrar in such a role as she has never had before outside of the operatic version of "Zaza," "The Sporting Duchess," with Alice Joyce in the stellar role of the famous Drury Lane melodrama, and "Sex," the most sensational subject in which Louise Glaum has ever exerted the witchery of her brilliant personality.

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and prior right to the use of the title "Dangerous Days," and that the Ince title, "Dangerous Days," is so close in point of resemblance, that its use will deceive and mislead the public.

As a special added attraction at Crandall's Knickerbocker Theater on Tuesday and Wednesday, and at Crandall's York for the entire week, beginning Sunday afternoon, the "Clicking Ampico reproducing piano will render the "Hungarian Rhapsody No. 6," with full orchestral accompaniment.

Society Note.

A few days ago Francis X. Bushman, Beverly Bayne and James H. Morrison, of "The Master Thief" company, were the guests of honor at a luncheon in Dayton, Ohio, given by President Patterson, of the National Cash Register Company.

Dear H. C. L.:

Why do they call a photoplay a vehicle? Is it because the star so often has to be carried to success?

"Why Change Your Wife?" Tom Meighan has two artists supporting him," announce the papers. They earned this title no doubt, because they drew their salaries regularly each week. PATSY DUNN.

LITTLE DIGNITY DESTROYERS. No. 6—Taking your best girl to the movies and discovering just as you get to the box office that when you change your suit earlier in the evening you had forgotten to change your pocketbook with it, and that you haven't a cent on you.

CRANDALL'S.

The first offering at Crandall's Theater the week of April 18th will be Charles Ray in "Alarm Clock Andy," to be shown Sunday only. On Monday, Tuesday and Wednesday, Conway Tearle will be screened as star of "The Atoneament," supplemented by Mack Swain in "Baffled Ambrose." For the first three days of the week, Dorothy Dalton will occupy the silver sheet in "The Vampire," supplemented by Harold Lloyd in the best comedy of the year "Haunted Spooks."

BOGGA BILLA DIDN'T CURE STAGE FEVER

How would you like to be banished to Bogga Billa, in Boorooloolo, just because you told your mother you'd like to go on the stage? That's what happened to pretty Sylvia Breamer, who plays the girl in Maurice Tournour's big photoplay, "My Lady's Garter," at Loew's Columbia tomorrow.

Miss Breamer is an Australian and lived the early years of her life in Sydney. But when she confided her ambitions to her mother, the good lady was scandalized and forthwith packed off Sylvia to her uncle's desolate sheep ranch.

"Bogga Billa," says Miss Breamer, "describes it very well. For a time it was fun, watching the men shear the sheep and the natives at their queen dances. But the stage bug was firmly in my bonnet, and soon afterward I ran away and joined a travelling stock company in 'Within the Law.' It was quite a job reconciling mother, but finally she consented not only to my appearing on the stage, but even to my following the company to America."

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## HOUSE PETERS GOES BACK TO THE SCREEN

Noted Actor Tells of Stage Fright Attack When He Made Stage Appearance.

Things fly along at such a whirlwind rate in the motion picture business that whenever a star vanishes temporarily from the luminous sky of filmland, it behoves him to have a introduction to the gazers on the celestial galaxy. Such is not altogether the case with House Peters, star of "Silk Husbands and Calico Wives," to be seen at Crandall's Metropolitan and Knickerbocker theaters, beginning tomorrow and who has just returned after an absence of eighteen months on the far side of the continent to illumine American made pictures. Still, lest you should not fully recall his work, let it be mentioned casually that he played the role of the bandit hero, in "The Girl of the Golden West," on the screen.

The mention of stage and screen brings to mind the stress he lays on both branches of the dramatic activity. He believes firmly that an actor needs to vary his medium. Only can gain new ideas from your association with either to the benefit of your own endeavor and also of the other medium. The screen actor can bring to the stage points that are valuable just as he can return the compliment, with stage ideas brought to the screen. There is no doubt that both forms of expression have grown as a result of the influence of each other.

Had Stage Fright. "When I went back to New York to take up my stage activities two years ago, I realized how much I had gained from the screen. I felt an impossible in acting which I had never before experienced.

"This is not to say that I did not suffer stage fright after my absence from the spoken drama.

"At first I thought I was going to be absolutely comfortable the first night. In fact, I felt so secure that I did not even have the thrill which I believe is really essential. The first five minutes everything was calm and smooth.

"Then, of a sudden the realization hit me like a lightning stroke. I got nervous, and felt as if it would be impossible to go ahead with the performance. I wanted to turn to the audience and say, 'Pardon me, but I can't go on.'

"I was playing opposite an actor who was deaf and had an affection which caused him to shake his head. There was some resemblance between my lines in the first and second act of the play. And every time I'd say a sentence I would see this character actor was his head in the negative.

"I said to myself: 'Have I got my lines mixed up? Am I reciting those of the second act instead of the first?' It was a terrible moment, with the dread within me and that head shaking at me every moment. However, my confidence soon returned, and it certainly was a pleasure to hear the applause of the audience once again across the footlights.

Was He Mixed Up?

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G. W. U. STUDENTS FORM WHITE SQUIRES SOCIETY

The White Squires, a society designed to "infuse honor, spirit, and fellowship among the men of the sophomore and upper classes," has been organized by students at George Washington University. Membership will be limited to fifty. Only students who have attained high scholastic standing during their freshman year will be eligible. The society is similar to honor organizations at many of the big universities of the country.

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